

Bachelor of Science in Health Sciences (BSHS) in Clinical Management and Leadership

This is the recommended program of study for students planning to obtain a VCCS associate's degree and transfer to GW to complete the Bachelor of Science in Health Sciences (BSHS) in Clinical Management and Leadership.

GWU Entry Requirement	VCCS Accepted Courses	# credits	Notes
<p>Students are encouraged to have previous health care experience, especially in the allied health fields.</p>			
<p>Dual degree programs to the MSHS in Clinical Management and Leadership or the MSHS in Health Care Quality are available for students who have a minimum cumulative GPA of a 3.3 in their coursework.</p>			
English Composition	<p>ENG 111: College Composition I ENG 112: College Composition II</p>		Students must complete 3 credits.
Total English Composition		3 credits	
Science	<p>BIO 101: General Biology I BIO 102: General Biology II BIO 107: Biology of the Environment BIO 110: General Botany BIO 120: General Zoology BIO 141: Human Anatomy & Physiology I BIO 142: Human Anatomy & Physiology II BIO 146: Human Heredity BIO 150: Introductory Microbiology BIO 173: Biology for Biotechnology BIO 205: General Microbiology BIO 231: Human Anatomy & Physiology I BIO 232: Human Anatomy & Physiology II CHM 101: General Chemistry I CHM 102: General Chemistry II CHM 111: College Chemistry II CHM 112: College Chemistry II CHM 121: Health Science Chemistry I CHM 122: Health Science Chemistry II GEO 200: Introduction to Physical Geography GOL 105: Physical Geology GOL 106: Historical Geology</p>		Students must complete 6 credits.

	<p>GOL 111: Oceanography I GOL 112: Oceanography II GOL 206: Paleontology GOL 225: Environmental Geology NAS 101: Natural Sciences I NAS 102: Natural Sciences II NAS 125: Meteorology NAS 130: Elements of Astronomy NAS 150: Human Biology NAS 161: Health Science I NAS 162: Health Science II PHYS 101: Introduction to Physics I PHYS 102: Introduction to Physics II PHY 201: General College Physics I PHY 202: General College Physics II PHY 231: General University Physics I PHY 232: General University Physics II</p>		
Total Science		6 credits	
Humanities and/or Social Sciences	<p>ARC 200: History of Architecture ARC 201: History of Modern Architecture ART 100: Art Appreciation ART 101: History and Appreciation of Art I ART 102: History and Appreciation of Art II ART 103: History of Far Eastern Art I ART 104: History of Far Eastern Art II ART 105: Art in World Culture ART 106: History of Modern Art ART 150: History of Film & Animation ART 211: History of American Art I ART 212: History of American Art II ART 213: Italian Art I ART 214: Italian Art II ASL 125: History & Culture of the Deaf Community ASL 201: American Sign Language III ASL 202: American Sign Language IV CST 100: Principles of Public Speaking</p>		<p>All 90-190-290, 96-196-296, 97-197-297, 98-198-298, or 99-199-299 courses are excluded for subjects in this block.</p> <p>Students must complete a total of 12 credits of Humanities and or Social Sciences.</p>

	<p>CST 114: Introduction to Mass Media CST 126: Interpersonal Communication CST 130: Introduction to the Theatre CST 141: Theatre Appreciation I CST 151: Film Appreciation I CST 152: Film Appreciation II CST 231: History of Theatre I CST 232: History of Theatre II CST 229: Intercultural Communication ECO 110: Consumer Economics ECO 115: Understanding Environment: An Economic Introduction ECO 120: Survey of Economics ECO 201: Principles of Macroeconomics ECO 202: Principles of Microeconomics ECO 210: International Economics ECO 245: Contemporary Economic Issues ENG 200: Introduction to Linguistics ENG 211: Creative Writing I ENG 212: Creative Writing II ENG 215: Creative Writing-Fiction I ENG 216: Creative Writing-Fiction II ENG 217: Creative Writing-Poetry I ENG 218: Creative Writing-Poetry II ENG 219: Creative Writing-Drama ENG 221: Advanced Journalism I ENG 222: Advanced Journalism II ENG 230: Mystery in Literature & Film ENG 236: Introduction to the Short Story ENG 237: Introduction to Poetry ENG 241: Survey of American Literature I ENG 242: Survey of American Literature II ENG 243: Survey of English Literature I ENG 244: Survey of English Literature II ENG 245: Major English Writers ENG 246: Major American Writers</p>		
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	<p>ENG 247: Survey of Popular Culture ENG 249: Survey of Asian American Literature ENG 250: Children’s Literature ENG 251: Survey of World Literature I ENG 252: Survey of World Literature II ENG 253: Survey of African-American Literature I ENG 254: Survey of African-American Literature II ENG 255: Major Writers in World Literature ENG 256: Literature of Science Fiction ENG 257: Mythology ENG 261: Advanced Creative Writing I ENG 262: Advanced Creative Writing II ENG 267: The Modern Novel ENG 270: Non-Western Literature in Global Context ENG 271: The Works of Shakespeare I ENG 272: The Works of Shakespeare II ENG 273: Women in Literature I ENG 274: Women in Literature II ENG 276: Southern Literature ENG 279: Film and Literature Foreign Languages: All 100-level and 200-level courses, except those included in notes. GEO 210: People & the Land-Intro. To Cultural Geography GEO 220: World Regional Geography GEO 221: Regions of the World I GEO 222: Regions of the World II GEO 225: Economic Geography GEO 230: Political Geography HIS 101: History of Western Civilization I HIS 102: History of Western Civilization II HIS 111: History of World Civilization I HIS 112: History of World Civilization II HIS 121: United States History I HIS 122: United States History II HIS 125: History of the American Indian HIS 126: Women in World History</p>		
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	<p>HIS 127: Women in American History HIS 135: History of the Contemporary World HIS 141: African-American History I HIS 142: African-American History II HIS 203: History of African Civilization I HIS 204: History of African Civilization II HIS 205: Local History HIS 211: History of England I HIS 212: History of England II HIS 214: History of Scotland HIS 218: Introduction to Digital History HIS 225: Topics in European History I HIS 226: Topics in European History II HIS 231: History of Latin American Civilization I HIS 232: History of Latin American Civilization II HIS 241: History of Russia I HIS 242: History of Russia II HIS 243: History of the Ancient World I HIS 251: History of Middle East Civilization I HIS 252: History of Middle East Civilization II HIS 253: History of Asian Civilizations I HIS 254: History of Asian Civilizations II HIS 255: History of Chinese Culture and Institutions HIS 256: History of Japanese Culture and Institutions HIS 261: Topics in Cultural Ethnicity I HIS 262: U.S. History in Film HIS 266: Military History of the Civil War HIS 267: The Second World War HIS 268: The American Constitution HIS 269: Civil War & Reconstruction HIS 271: The American Frontier: 1607-1890 HIS 276: US History Since World War II HIS 277: The American Experience in Vietnam HIS 279: Age of the American Revolution HIS 280: American Foreign Policy Since 1890 HIS 281: History of Virginia I</p>		
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<p>Total Humanities and/or Social Sciences credits</p>	<p>HIS 282: History of Virginia II HUM: All courses, except those included in notes. MUS 121: Music Appreciation I MUS 122: Music Appreciation II MUS 221: History of Music I MUS 222: History of Music II MUS 225: The History of Jazz PHI: All courses, except those included in notes. PHT 110: History of Photography PLS: All courses, except those included in notes. PSY: All courses, <u>except</u> 211, 213 and those in notes. REL: All courses, except those included in notes. SOC: All courses, except those included in notes. SSC 115: Introduction to Global Affairs SSC 205: Cultural & Social Study of Women</p>	<p>12 credits</p>	
<p>Total Elective credits</p>	<p>Students may use any college-level (i.e. 100-level and 200-level) academic courses towards this requirement in the following subjects:</p> <p>ACC, ADJ, ARA, ARC, ART, ASL, BIO, BUS, CHI, CST, DIT, DMS, DNA, DNH, ECO, EMS, ENG, ENV, FRE, FST, GEO, GER, GOL, GRE, HIM, HIN, HIS, HIT, HLT, HMS, HUM, ITA, JPN, KOR, LAT, MDL, MKT, MSC, MTH, MUS, NAS, NUR, OCT, PBS, PHI, PHY, PLS, POR, PSY, PTH, RAD, REL, ROC, RTH, RUS, SOC, SPA, SSC, VTN</p>	<p>39 credits</p>	<p>Students must complete a total of 39 credits.</p> <p>Any courses above that have not been used towards other GW general education requirements, including the 90-190-290, 98-198-298, and 99-199-299 exceptions noted above can be used towards this requirement.</p> <p>Academic credit awarded for health care clinical rotations and practicum courses may be considered.</p> <p>Military courses may be considered.</p>
<p>Total Transfer Credits</p>		<p>60 credits</p>	

Bachelor of Science in Health Sciences (BSHS) in Clinical Research Administration

This is the recommended program of study for students planning to obtain a VCCS associate's degree and transfer to GW to complete the Bachelor of Science in Health Sciences (BSHS) in Clinical Research Administration.

GWU Entry Requirement	VCCS Accepted Courses	# credits	Notes
<p>Students are encouraged to have previous health care experience, especially in the allied health fields.</p>			
<p>Dual degree programs to the MSHS in Clinical Research Administration or the MSHS in Regulatory Affairs are available for students who have a minimum cumulative GPA of a 3.3 in their coursework.</p>			
<p>English Composition</p>	<p>Composition: EGL-1010 Composition I: Expository Writing</p>		<p>Student must complete 3 credits.</p>
<p>Total English Composition</p>		<p>3 credits</p>	
<p>Science</p>	<p>BIO 101: General Biology I BIO 102: General Biology II BIO 107: Biology of the Environment BIO 110: General Botany BIO 120: General Zoology BIO 141: Human Anatomy & Physiology I BIO 142: Human Anatomy & Physiology II BIO 146: Human Heredity BIO 150: Introductory Microbiology BIO 173: Biology for Biotechnology BIO 205: General Microbiology BIO 231: Human Anatomy & Physiology I BIO 232: Human Anatomy & Physiology II CHM 101: General Chemistry I CHM 102: General Chemistry II CHM 111: College Chemistry II CHM 112: College Chemistry II CHM 121: Health Science Chemistry I CHM 122: Health Science Chemistry II GEO 200: Introduction to Physical Geography GOL 105: Physical Geology</p>		<p>Students must complete 6 credits.</p>

<p>Total Science</p>	<p>GOL 106: Historical Geology GOL 111: Oceanography I GOL 112: Oceanography II GOL 206: Paleontology GOL 225: Environmental Geology NAS 101: Natural Sciences I NAS 102: Natural Sciences II NAS 125: Meteorology NAS 130: Elements of Astronomy NAS 150: Human Biology NAS 161: Health Science I NAS 162: Health Science II PHYS 101: Introduction to Physics I PHYS 102: Introduction to Physics II PHY 201: General College Physics I PHY 202: General College Physics II PHY 231: General University Physics I PHY 232: General University Physics II</p>	<p>6 credits</p>	
<p>Humanities and/or Social Sciences</p>	<p>ARC 200: History of Architecture ARC 201: History of Modern Architecture ART 100: Art Appreciation ART 101: History and Appreciation of Art I ART 102: History and Appreciation of Art II ART 103: History of Far Eastern Art I ART 104: History of Far Eastern Art II ART 105: Art in World Culture ART 106: History of Modern Art ART 150: History of Film & Animation ART 211: History of American Art I ART 212: History of American Art II ART 213: Italian Art I ART 214: Italian Art II ASL 125: History & Culture of the Deaf Community ASL 201: American Sign Language III ASL 202: American Sign Language IV</p>		<p>All 90-190-290, 96-196-296, 97-197-297, 98-198-298, or 99-199-299 courses are excluded for subjects in this block.</p> <p>Students must complete a total of 12 credits of Humanities and or Social Sciences.</p>

	<p>CST 100: Principles of Public Speaking CST 114: Introduction to Mass Media CST 126: Interpersonal Communication CST 130: Introduction to the Theatre CST 141: Theatre Appreciation I CST 151: Film Appreciation I CST 152: Film Appreciation II CST 231: History of Theatre I CST 232: History of Theatre II CST 229: Intercultural Communication ECO 110: Consumer Economics ECO 115: Understanding Environment: An Economic Introduction ECO 120: Survey of Economics ECO 201: Principles of Macroeconomics ECO 202: Principles of Microeconomics ECO 210: International Economics ECO 245: Contemporary Economic Issues ENG 200: Introduction to Linguistics ENG 211: Creative Writing I ENG 212: Creative Writing II ENG 215: Creative Writing-Fiction I ENG 216: Creative Writing-Fiction II ENG 217: Creative Writing-Poetry I ENG 218: Creative Writing-Poetry II ENG 219: Creative Writing-Drama ENG 221: Advanced Journalism I ENG 222: Advanced Journalism II ENG 230: Mystery in Literature & Film ENG 236: Introduction to the Short Story ENG 237: Introduction to Poetry ENG 241: Survey of American Literature I ENG 242: Survey of American Literature II ENG 243: Survey of English Literature I ENG 244: Survey of English Literature II ENG 245: Major English Writers</p>		
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	<p>ENG 246: Major American Writers ENG 247: Survey of Popular Culture ENG 249: Survey of Asian American Literature ENG 250: Children’s Literature ENG 251: Survey of World Literature I ENG 252: Survey of World Literature II ENG 253: Survey of African-American Literature I ENG 254: Survey of African-American Literature II ENG 255: Major Writers in World Literature ENG 256: Literature of Science Fiction ENG 257: Mythology ENG 261: Advanced Creative Writing I ENG 262: Advanced Creative Writing II ENG 267: The Modern Novel ENG 270: Non-Western Literature in Global Context ENG 271: The Works of Shakespeare I ENG 272: The Works of Shakespeare II ENG 273: Women in Literature I ENG 274: Women in Literature II ENG 276: Southern Literature ENG 279: Film and Literature Foreign Languages: All 100-level and 200-level courses, except those included in notes. GEO 210: People & the Land-Intro. To Cultural Geography GEO 220: World Regional Geography GEO 221: Regions of the World I GEO 222: Regions of the World II GEO 225: Economic Geography GEO 230: Political Geography HIS 101: History of Western Civilization I HIS 102: History of Western Civilization II HIS 111: History of World Civilization I HIS 112: History of World Civilization II HIS 121: United States History I HIS 122: United States History II HIS 125: History of the American Indian</p>		
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	<p>HIS 126: Women in World History HIS 127: Women in American History HIS 135: History of the Contemporary World HIS 141: African-American History I HIS 142: African-American History II HIS 203: History of African Civilization I HIS 204: History of African Civilization II HIS 205: Local History HIS 211: History of England I HIS 212: History of England II HIS 214: History of Scotland HIS 218: Introduction to Digital History HIS 225: Topics in European History I HIS 226: Topics in European History II HIS 231: History of Latin American Civilization I HIS 232: History of Latin American Civilization II HIS 241: History of Russia I HIS 242: History of Russia II HIS 243: History of the Ancient World I HIS 251: History of Middle East Civilization I HIS 252: History of Middle East Civilization II HIS 253: History of Asian Civilizations I HIS 254: History of Asian Civilizations II HIS 255: History of Chinese Culture and Institutions HIS 256: History of Japanese Culture and Institutions HIS 261: Topics in Cultural Ethnicity I HIS 262: U.S. History in Film HIS 266: Military History of the Civil War HIS 267: The Second World War HIS 268: The American Constitution HIS 269: Civil War & Reconstruction HIS 271: The American Frontier: 1607-1890 HIS 276: US History Since World War II HIS 277: The American Experience in Vietnam HIS 279: Age of the American Revolution HIS 280: American Foreign Policy Since 1890</p>		
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<p>Total Humanities and/or Social Sciences credits</p>	<p>HIS 281: History of Virginia I HIS 282: History of Virginia II HUM: All courses, except those included in notes. MUS 121: Music Appreciation I MUS 122: Music Appreciation II MUS 221: History of Music I MUS 222: History of Music II MUS 225: The History of Jazz PHI: All courses, except those included in notes. PHT 110: History of Photography PLS: All courses, except those included in notes. PSY: All courses, <u>except</u> 211, 213 and those in notes. REL: All courses, except those included in notes. SOC: All courses, except those included in notes. SSC 115: Introduction to Global Affairs SSC 205: Cultural & Social Study of Women</p>	<p>12 credits</p>	
<p>Total Elective credits</p>	<p>Students may use any college-level (i.e. 100-level and 200-level) academic courses towards this requirement in the following subjects: ACC, ADJ, ARA, ARC, ART, ASL, BIO, BUS, CHI, CST, DIT, DMS, DNA, DNH, ECO, EMS, ENG, ENV, FRE, FST, GEO, GER, GOL, GRE, HIM, HIN, HIS, HIT, HLT, HMS, HUM, ITA, JPN, KOR, LAT, MDL, MKT, MSC, MTH, MUS, NAS, NUR, OCT, PBS, PHI, PHY, PLS, POR, PSY, PTH, RAD, REL, ROC, RTH, RUS, SOC, SPA, SSC, VTN</p>	<p>39 credits</p>	<p>Students must complete a total of 39 credits.</p> <p>Any courses above that have not been used towards other GW general education requirements, including the 90-190-290, 98-198-298, and 99-199-299 exceptions noted above can be used towards this requirement.</p> <p>Academic credit awarded for health care clinical rotations and practicum courses may be considered.</p> <p>Military courses may be considered.</p>
<p>Total Transfer Credits</p>		<p>60 credits</p>	

Bachelor of Science in Health Sciences (BSHS) in Emergency Medical Services Management

This is the recommended program of study for students planning to obtain a VCCS associate's degree and transfer to GW to complete the Bachelor of Science in Health Sciences (BSHS) in Emergency Medical Services Management.

GWU Entry Requirement	VCCS Accepted Courses	# credits	Notes
Students must have completed Emergency Medical Technician-Basic (EMT-B).			
Dual degree programs to the MSHS in Emergency Medical Services Leadership or in the MSHS Clinical Management and Leadership are available for students who have a minimum cumulative GPA of a 3.3 in their coursework.			
English Composition	ENG 111: College Composition I ENG 112: College Composition II		Student must complete 3 credits.
Total English Composition		3 credits	
Science	BIO 101: General Biology I BIO 102: General Biology II BIO 107: Biology of the Environment BIO 110: General Botany BIO 120: General Zoology BIO 141: Human Anatomy & Physiology I BIO 142: Human Anatomy & Physiology II BIO 146: Human Heredity BIO 150: Introductory Microbiology BIO 173: Biology for Biotechnology BIO 205: General Microbiology BIO 231: Human Anatomy & Physiology I BIO 232: Human Anatomy & Physiology II CHM 101: General Chemistry I CHM 102: General Chemistry II CHM 111: College Chemistry II CHM 112: College Chemistry II CHM 121: Health Science Chemistry I CHM 122: Health Science Chemistry II GEO 200: Introduction to Physical Geography GOL 105: Physical Geology		Students must complete 6 credits.

<p>Total Science</p>	<p>GOL 106: Historical Geology GOL 111: Oceanography I GOL 112: Oceanography II GOL 206: Paleontology GOL 225: Environmental Geology NAS 101: Natural Sciences I NAS 102: Natural Sciences II NAS 125: Meteorology NAS 130: Elements of Astronomy NAS 150: Human Biology NAS 161: Health Science I NAS 162: Health Science II PHYS 101: Introduction to Physics I PHYS 102: Introduction to Physics II PHY 201: General College Physics I PHY 202: General College Physics II PHY 231: General University Physics I PHY 232: General University Physics II</p>	<p>6 credits</p>	
<p>Humanities and/or Social Sciences</p>	<p>ARC 200: History of Architecture ARC 201: History of Modern Architecture ART 100: Art Appreciation ART 101: History and Appreciation of Art I ART 102: History and Appreciation of Art II ART 103: History of Far Eastern Art I ART 104: History of Far Eastern Art II ART 105: Art in World Culture ART 106: History of Modern Art ART 150: History of Film & Animation ART 211: History of American Art I ART 212: History of American Art II ART 213: Italian Art I ART 214: Italian Art II ASL 125: History & Culture of the Deaf Community ASL 201: American Sign Language III ASL 202: American Sign Language IV</p>		<p>All 90-190-290, 96-196-296, 97-197-297, 98-198-298, or 99-199-299 courses are excluded for subjects in this block.</p> <p>Students must complete a total of 12 credits of Humanities and or Social Sciences.</p>

	<p>CST 100: Principles of Public Speaking CST 114: Introduction to Mass Media CST 126: Interpersonal Communication CST 130: Introduction to the Theatre CST 141: Theatre Appreciation I CST 151: Film Appreciation I CST 152: Film Appreciation II CST 231: History of Theatre I CST 232: History of Theatre II CST 229: Intercultural Communication ECO 110: Consumer Economics ECO 115: Understanding Environment: An Economic Introduction ECO 120: Survey of Economics ECO 201: Principles of Macroeconomics ECO 202: Principles of Microeconomics ECO 210: International Economics ECO 245: Contemporary Economic Issues ENG 200: Introduction to Linguistics ENG 211: Creative Writing I ENG 212: Creative Writing II ENG 215: Creative Writing-Fiction I ENG 216: Creative Writing-Fiction II ENG 217: Creative Writing-Poetry I ENG 218: Creative Writing-Poetry II ENG 219: Creative Writing-Drama ENG 221: Advanced Journalism I ENG 222: Advanced Journalism II ENG 230: Mystery in Literature & Film ENG 236: Introduction to the Short Story ENG 237: Introduction to Poetry ENG 241: Survey of American Literature I ENG 242: Survey of American Literature II ENG 243: Survey of English Literature I ENG 244: Survey of English Literature II ENG 245: Major English Writers</p>		
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	<p>ENG 246: Major American Writers ENG 247: Survey of Popular Culture ENG 249: Survey of Asian American Literature ENG 250: Children’s Literature ENG 251: Survey of World Literature I ENG 252: Survey of World Literature II ENG 253: Survey of African-American Literature I ENG 254: Survey of African-American Literature II ENG 255: Major Writers in World Literature ENG 256: Literature of Science Fiction ENG 257: Mythology ENG 261: Advanced Creative Writing I ENG 262: Advanced Creative Writing II ENG 267: The Modern Novel ENG 270: Non-Western Literature in Global Context ENG 271: The Works of Shakespeare I ENG 272: The Works of Shakespeare II ENG 273: Women in Literature I ENG 274: Women in Literature II ENG 276: Southern Literature ENG 279: Film and Literature Foreign Languages: All 100-level and 200-level courses, except those included in notes. GEO 210: People & the Land-Intro. To Cultural Geography GEO 220: World Regional Geography GEO 221: Regions of the World I GEO 222: Regions of the World II GEO 225: Economic Geography GEO 230: Political Geography HIS 101: History of Western Civilization I HIS 102: History of Western Civilization II HIS 111: History of World Civilization I HIS 112: History of World Civilization II HIS 121: United States History I HIS 122: United States History II HIS 125: History of the American Indian</p>		
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	<p>HIS 126: Women in World History HIS 127: Women in American History HIS 135: History of the Contemporary World HIS 141: African-American History I HIS 142: African-American History II HIS 203: History of African Civilization I HIS 204: History of African Civilization II HIS 205: Local History HIS 211: History of England I HIS 212: History of England II HIS 214: History of Scotland HIS 218: Introduction to Digital History HIS 225: Topics in European History I HIS 226: Topics in European History II HIS 231: History of Latin American Civilization I HIS 232: History of Latin American Civilization II HIS 241: History of Russia I HIS 242: History of Russia II HIS 243: History of the Ancient World I HIS 251: History of Middle East Civilization I HIS 252: History of Middle East Civilization II HIS 253: History of Asian Civilizations I HIS 254: History of Asian Civilizations II HIS 255: History of Chinese Culture and Institutions HIS 256: History of Japanese Culture and Institutions HIS 261: Topics in Cultural Ethnicity I HIS 262: U.S. History in Film HIS 266: Military History of the Civil War HIS 267: The Second World War HIS 268: The American Constitution HIS 269: Civil War & Reconstruction HIS 271: The American Frontier: 1607-1890 HIS 276: US History Since World War II HIS 277: The American Experience in Vietnam HIS 279: Age of the American Revolution HIS 280: American Foreign Policy Since 1890</p>		
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<p>Total Humanities and/or Social Sciences credits</p>	<p>HIS 281: History of Virginia I HIS 282: History of Virginia II HUM: All courses, except those included in notes. MUS 121: Music Appreciation I MUS 122: Music Appreciation II MUS 221: History of Music I MUS 222: History of Music II MUS 225: The History of Jazz PHI: All courses, except those included in notes. PHT 110: History of Photography PLS: All courses, except those included in notes. PSY: All courses, <u>except</u> 211, 213 and those in notes. REL: All courses, except those included in notes. SOC: All courses, except those included in notes. SSC 115: Introduction to Global Affairs SSC 205: Cultural & Social Study of Women</p>	<p>12 credits</p>	
<p>Total Elective credits</p>	<p>Students may use any college-level (i.e. 100-level and 200-level) academic courses towards this requirement in the following subjects: ACC, ADJ, ARA, ARC, ART, ASL, BIO, BUS, CHI, CST, DIT, DMS, DNA, DNH, ECO, EMS, ENG, ENV, FRE, FST, GEO, GER, GOL, GRE, HIM, HIN, HIS, HIT, HLT, HMS, HUM, ITA, JPN, KOR, LAT, MDL, MKT, MSC, MTH, MUS, NAS, NUR, OCT, PBS, PHI, PHY, PLS, POR, PSY, PTH, RAD, REL, ROC, RTH, RUS, SOC, SPA, SSC, VTN</p>	<p>39 credits</p>	<p>Students must complete a total of 39 credits.</p> <p>Any courses above that have not been used towards other GW general education requirements, including the 90-190-290, 98-198-298, and 99-199-299 exceptions noted above can be used towards this requirement.</p> <p>Academic credit awarded for health care clinical rotations and practicum courses may be considered.</p> <p>Military courses may be considered.</p>
<p>Total Transfer Credits</p>		<p>60 credits</p>	

Bachelor of Science in Health Sciences (BSHS) in Health Intervention and Disaster Response

This is the recommended program of study for students planning to obtain a VCCS associate's degree and transfer to GW to complete the Bachelor of Science in Health Sciences (BSHS) in Health Intervention and Disaster Response.

GWU Entry Requirement	VCCS Accepted Courses	# credits	Notes
Students must have international health care experience.			
English Composition Total English Composition	ENG 111: College Composition I ENG 112: College Composition II	 3 credits	Students must complete 3 credits.
Science	BIO 101: General Biology I BIO 102: General Biology II BIO 107: Biology of the Environment BIO 110: General Botany BIO 120: General Zoology BIO 141: Human Anatomy & Physiology I BIO 142: Human Anatomy & Physiology II BIO 146: Human Heredity BIO 150: Introductory Microbiology BIO 173: Biology for Biotechnology BIO 205: General Microbiology BIO 231: Human Anatomy & Physiology I BIO 232: Human Anatomy & Physiology II CHM 101: General Chemistry I CHM 102: General Chemistry II CHM 111: College Chemistry II CHM 112: College Chemistry II CHM 121: Health Science Chemistry I CHM 122: Health Science Chemistry II GEO 200: Introduction to Physical Geography GOL 105: Physical Geology GOL 106: Historical Geology		Students must complete 6 credits.

	<p>GOL 111: Oceanography I GOL 112: Oceanography II GOL 206: Paleontology GOL 225: Environmental Geology NAS 101: Natural Sciences I NAS 102: Natural Sciences II NAS 125: Meteorology NAS 130: Elements of Astronomy NAS 150: Human Biology NAS 161: Health Science I NAS 162: Health Science II PHYS 101: Introduction to Physics I PHYS 102: Introduction to Physics II PHY 201: General College Physics I PHY 202: General College Physics II PHY 231: General University Physics I PHY 232: General University Physics II</p>		
<p>Total Science</p>		<p>6 credits</p>	
<p>Humanities and/or Social Sciences</p>	<p>ARC 200: History of Architecture ARC 201: History of Modern Architecture ART 100: Art Appreciation ART 101: History and Appreciation of Art I ART 102: History and Appreciation of Art II ART 103: History of Far Eastern Art I ART 104: History of Far Eastern Art II ART 105: Art in World Culture ART 106: History of Modern Art ART 150: History of Film & Animation ART 211: History of American Art I ART 212: History of American Art II ART 213: Italian Art I ART 214: Italian Art II ASL 125: History & Culture of the Deaf Community ASL 201: American Sign Language III ASL 202: American Sign Language IV CST 100: Principles of Public Speaking</p>		<p>All 90-190-290, 96-196-296, 97-197-297, 98-198-298, or 99-199-299 courses are excluded for subjects in this block.</p> <p>Students must complete a total of 12 credits of Humanities and or Social Sciences.</p>

	<p>CST 114: Introduction to Mass Media CST 126: Interpersonal Communication CST 130: Introduction to the Theatre CST 141: Theatre Appreciation I CST 151: Film Appreciation I CST 152: Film Appreciation II CST 231: History of Theatre I CST 232: History of Theatre II CST 229: Intercultural Communication ECO 110: Consumer Economics ECO 115: Understanding Environment: An Economic Introduction ECO 120: Survey of Economics ECO 201: Principles of Macroeconomics ECO 202: Principles of Microeconomics ECO 210: International Economics ECO 245: Contemporary Economic Issues ENG 200: Introduction to Linguistics ENG 211: Creative Writing I ENG 212: Creative Writing II ENG 215: Creative Writing-Fiction I ENG 216: Creative Writing-Fiction II ENG 217: Creative Writing-Poetry I ENG 218: Creative Writing-Poetry II ENG 219: Creative Writing-Drama ENG 221: Advanced Journalism I ENG 222: Advanced Journalism II ENG 230: Mystery in Literature & Film ENG 236: Introduction to the Short Story ENG 237: Introduction to Poetry ENG 241: Survey of American Literature I ENG 242: Survey of American Literature II ENG 243: Survey of English Literature I ENG 244: Survey of English Literature II ENG 245: Major English Writers ENG 246: Major American Writers</p>		
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	<p>ENG 247: Survey of Popular Culture ENG 249: Survey of Asian American Literature ENG 250: Children’s Literature ENG 251: Survey of World Literature I ENG 252: Survey of World Literature II ENG 253: Survey of African-American Literature I ENG 254: Survey of African-American Literature II ENG 255: Major Writers in World Literature ENG 256: Literature of Science Fiction ENG 257: Mythology ENG 261: Advanced Creative Writing I ENG 262: Advanced Creative Writing II ENG 267: The Modern Novel ENG 270: Non-Western Literature in Global Context ENG 271: The Works of Shakespeare I ENG 272: The Works of Shakespeare II ENG 273: Women in Literature I ENG 274: Women in Literature II ENG 276: Southern Literature ENG 279: Film and Literature Foreign Languages: All 100-level and 200-level courses, except those included in notes. GEO 210: People & the Land-Intro. To Cultural Geography GEO 220: World Regional Geography GEO 221: Regions of the World I GEO 222: Regions of the World II GEO 225: Economic Geography GEO 230: Political Geography HIS 101: History of Western Civilization I HIS 102: History of Western Civilization II HIS 111: History of World Civilization I HIS 112: History of World Civilization II HIS 121: United States History I HIS 122: United States History II HIS 125: History of the American Indian HIS 126: Women in World History</p>		
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	<p>HIS 127: Women in American History HIS 135: History of the Contemporary World HIS 141: African-American History I HIS 142: African-American History II HIS 203: History of African Civilization I HIS 204: History of African Civilization II HIS 205: Local History HIS 211: History of England I HIS 212: History of England II HIS 214: History of Scotland HIS 218: Introduction to Digital History HIS 225: Topics in European History I HIS 226: Topics in European History II HIS 231: History of Latin American Civilization I HIS 232: History of Latin American Civilization II HIS 241: History of Russia I HIS 242: History of Russia II HIS 243: History of the Ancient World I HIS 251: History of Middle East Civilization I HIS 252: History of Middle East Civilization II HIS 253: History of Asian Civilizations I HIS 254: History of Asian Civilizations II HIS 255: History of Chinese Culture and Institutions HIS 256: History of Japanese Culture and Institutions HIS 261: Topics in Cultural Ethnicity I HIS 262: U.S. History in Film HIS 266: Military History of the Civil War HIS 267: The Second World War HIS 268: The American Constitution HIS 269: Civil War & Reconstruction HIS 271: The American Frontier: 1607-1890 HIS 276: US History Since World War II HIS 277: The American Experience in Vietnam HIS 279: Age of the American Revolution HIS 280: American Foreign Policy Since 1890 HIS 281: History of Virginia I</p>		
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<p>Total Humanities and/or Social Sciences credits</p>	<p>HIS 282: History of Virginia II HUM: All courses, except those included in notes. MUS 121: Music Appreciation I MUS 122: Music Appreciation II MUS 221: History of Music I MUS 222: History of Music II MUS 225: The History of Jazz PHI: All courses, except those included in notes. PHT 110: History of Photography PLS: All courses, except those included in notes. PSY: All courses, <u>except</u> 211, 213 and those in notes. REL: All courses, except those included in notes. SOC: All courses, except those included in notes. SSC 115: Introduction to Global Affairs SSC 205: Cultural & Social Study of Women</p>	<p>12 credits</p>	
<p>Total Elective credits</p>	<p>Students may use any college-level (i.e. 100-level and 200-level) academic courses towards this requirement in the following subjects: ACC, ADJ, ARA, ARC, ART, ASL, BIO, BUS, CHI, CST, DIT, DMS, DNA, DNH, ECO, EMS, ENG, ENV, FRE, FST, GEO, GER, GOL, GRE, HIM, HIN, HIS, HIT, HLT, HMS, HUM, ITA, JPN, KOR, LAT, MDL, MKT, MSC, MTH, MUS, NAS, NUR, OCT, PBS, PHI, PHY, PLS, POR, PSY, PTH, RAD, REL, ROC, RTH, RUS, SOC, SPA, SSC, VTN</p>	<p>39 credits</p>	<p>Students must complete a total of 39 credits.</p> <p>Any courses above that have not been used towards other GW general education requirements, including the 90-190-290, 98-198-298, and 99-199-299 exceptions noted above can be used towards this requirement.</p> <p>Academic credit awarded for health care clinical rotations and practicum courses may be considered.</p> <p>Military courses may be considered.</p>
<p>Total Transfer Credits</p>		<p>60 credits</p>	

Bachelor of Science in Health Sciences (BSHS) in Medical Laboratory Sciences

This is the recommended program of study for students planning to obtain a VCCS associate's degree and transfer to GW to complete the Bachelor of Science in Health Sciences (BSHS) in Medical Laboratory Sciences.

GWU Entry Requirement	VCCS Accepted Courses	# credits	Notes
<p>Students with completion of an accredited MLT/CLT program have fewer prerequisites. Please refer to the program website.</p> <p>Prerequisite science courses must be completed with a C grade or better (C- grades and lower do not meet the requirement).</p> <p>Students need an overall 2.5 science GPA.</p>			
English Composition	ENG 111: College Composition I ENG 112: College Composition II	3 credits	Students must complete 3 credits.
Biology with Lab	BIO 101: General Biology I BIO 102: General Biology II BIO 141: Human Anatomy & Physiology I BIO 142: Human Anatomy & Physiology II BIO 231: Human Anatomy & Physiology I BIO 232: Human Anatomy & Physiology II	8 credits	Students must complete 8 credits. Completion of only BIO 141 and 231 OR BIO 142 or 232 is unacceptable for meeting the requirement.
Microbiology with Lab	BIO 205: General Microbiology	4 credits	Students must complete 4 credits.
Chemistry with Lab	CHM 111: College Chemistry II CHM 112: College Chemistry II	8 credits	Students must complete both courses, 8 credits.
Organic Chemistry or Biochemistry	CHM 241: Organic Chemistry I CHM 242: Organic Chemistry II CHM 260: Introductory Biochemistry	3 credits	Students must complete 3 credits.
College Algebra, Statistics, or higher	MTH 173: Calculus with Analytical Geometry I MTH 174: Calculus with Analytical Geometry I MTH 126: Math for Allied Health MTH 157: Elementary Statistics MTH 158: College Algebra MTH 163: Precalculus	3 credits	Students must complete 3 credits.

<p>Humanities and/or Social Sciences</p>	<p>ARC 200: History of Architecture ARC 201: History of Modern Architecture ART 100: Art Appreciation ART 101: History and Appreciation of Art I ART 102: History and Appreciation of Art II ART 103: History of Far Eastern Art I ART 104: History of Far Eastern Art II ART 105: Art in World Culture ART 106: History of Modern Art ART 150: History of Film & Animation ART 211: History of American Art I ART 212: History of American Art II ART 213: Italian Art I ART 214: Italian Art II ASL 125: History & Culture of the Deaf Community ASL 201: American Sign Language III ASL 202: American Sign Language IV CST 114: Introduction to Mass Media CST 126: Interpersonal Communication CST 130: Introduction to the Theatre CST 141: Theatre Appreciation I CST 151: Film Appreciation I CST 152: Film Appreciation II CST 231: History of Theatre I CST 232: History of Theatre II CST 229: Intercultural Communication ECO 110: Consumer Economics ECO 115: Understanding Environment: An Economic Introduction ECO 120: Survey of Economics ECO 201: Principles of Macroeconomics ECO 202: Principles of Microeconomics ECO 210: International Economics ECO 245: Contemporary Economic Issues ENG 200: Introduction to Linguistics ENG 211: Creative Writing I</p>		<p>All 90-190-290, 96-196-296, 97-197-297, 98-198-298, or 99-199-299 courses are excluded for subjects in this block.</p> <p>Students must complete a total of 6 credits of Humanities and or Social Sciences.</p> <p>ECO 201: Principles of Macroeconomics OR ECO 202: Principles of Microeconomics particularly helpful for those who plan to apply to PharmD program</p>
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	<p>ENG 212: Creative Writing II ENG 215: Creative Writing-Fiction I ENG 216: Creative Writing-Fiction II ENG 217: Creative Writing-Poetry I ENG 218: Creative Writing-Poetry II ENG 219: Creative Writing-Drama ENG 221: Advanced Journalism I ENG 222: Advanced Journalism II ENG 230: Mystery in Literature & Film ENG 236: Introduction to the Short Story ENG 237: Introduction to Poetry ENG 241: Survey of American Literature I ENG 242: Survey of American Literature II ENG 243: Survey of English Literature I ENG 244: Survey of English Literature II ENG 245: Major English Writers ENG 246: Major American Writers ENG 247: Survey of Popular Culture ENG 249: Survey of Asian American Literature ENG 250: Children’s Literature ENG 251: Survey of World Literature I ENG 252: Survey of World Literature II ENG 253: Survey of African-American Literature I ENG 254: Survey of African-American Literature II ENG 255: Major Writers in World Literature ENG 256: Literature of Science Fiction ENG 257: Mythology ENG 261: Advanced Creative Writing I ENG 262: Advanced Creative Writing II ENG 267: The Modern Novel ENG 270: Non-Western Literature in Global Context ENG 271: The Works of Shakespeare I ENG 272: The Works of Shakespeare II ENG 273: Women in Literature I ENG 274: Women in Literature II ENG 276: Southern Literature</p>		
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	<p>ENG 279: Film and Literature Foreign Languages: All 100-level and 200-level courses, except those included in notes. GEO 210: People & the Land-Intro. To Cultural Geography GEO 220: World Regional Geography GEO 221: Regions of the World I GEO 222: Regions of the World II GEO 225: Economic Geography GEO 230: Political Geography HIS 101: History of Western Civilization I HIS 102: History of Western Civilization II HIS 111: History of World Civilization I HIS 112: History of World Civilization II HIS 121: United States History I HIS 122: United States History II HIS 125: History of the American Indian HIS 126: Women in World History HIS 127: Women in American History HIS 135: History of the Contemporary World HIS 141: African-American History I HIS 142: African-American History II HIS 203: History of African Civilization I HIS 204: History of African Civilization II HIS 205: Local History HIS 211: History of England I HIS 212: History of England II HIS 214: History of Scotland HIS 218: Introduction to Digital History HIS 225: Topics in European History I HIS 226: Topics in European History II HIS 231: History of Latin American Civilization I HIS 232: History of Latin American Civilization II HIS 241: History of Russia I HIS 242: History of Russia II HIS 243: History of the Ancient World I HIS 251: History of Middle East Civilization I</p>		
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<p>Total Humanities and/or Social Sciences credits</p>	<p>HIS 252: History of Middle East Civilization II HIS 253: History of Asian Civilizations I HIS 254: History of Asian Civilizations II HIS 255: History of Chinese Culture and Institutions HIS 256: History of Japanese Culture and Institutions HIS 261: Topics in Cultural Ethnicity I HIS 262: U.S. History in Film HIS 266: Military History of the Civil War HIS 267: The Second World War HIS 268: The American Constitution HIS 269: Civil War & Reconstruction HIS 271: The American Frontier: 1607-1890 HIS 276: US History Since World War II HIS 277: The American Experience in Vietnam HIS 279: Age of the American Revolution HIS 280: American Foreign Policy Since 1890 HIS 281: History of Virginia I HIS 282: History of Virginia II HUM: All courses, except those included in notes. MUS 121: Music Appreciation I MUS 122: Music Appreciation II MUS 221: History of Music I MUS 222: History of Music II MUS 225: The History of Jazz PHI: All courses, except those included in notes. PHT 110: History of Photography PLS: All courses, except those included in notes. PSY: All courses, <u>except</u> 211, 213 and those in notes. REL: All courses, except those included in notes. SOC: All courses, except those included in notes. SSC 115: Introduction to Global Affairs SSC 205: Cultural & Social Study of Women</p>	<p>12 credits</p>	
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<p>Electives</p>	<p>Students may use any college-level (i.e. 100-level and 200-level) academic courses towards this requirement in the following subjects: ACC, ADJ, ARA, ARC, ART, ASL, BIO, BUS, CHI, CST, DIT, DMS, DNA, DNH, ECO, EMS, ENG, ENV, FRE, FST, GEO, GER, GOL, GRE, HIM, HIN, HIS, HIT, HLT, HMS, HUM, ITA, JPN, KOR, LAT, MDL, MKT, MSC, MTH, MUS, NAS, NUR, OCT, PBS, PHI, PHY, PLS, POR, PSY, PTH, RAD, REL, ROC, RTH, RUS, SOC, SPA, SSC, VTN</p>		<p>Students must complete a total of 19 credits.</p> <p>Any courses above that have not been used towards other GW general education requirements, including the 90-190-290, 98-198-298, and 99-199-299 exceptions noted above can be used towards this requirement.</p> <p>Academic credit awarded for health care clinical rotations and practicum courses may be considered.</p>
<p>Total Elective credits</p>		<p>19 credits</p>	<p>Military courses may be considered.</p>
<p>Total Transfer Credits</p>		<p>60 credits</p>	

Bachelor of Science in Health Sciences (BSHS) in Pharmaceutical Sciences

This is the recommended program of study for students planning to obtain a VCCS associate's degree and transfer to GW to complete the Bachelor of Science in Health Sciences (BSHS) in Pharmaceutical Sciences.

GWU Entry Requirement	VCCS Accepted Courses	# credits	Notes
All courses must be completed within the last 7 years.			
Prerequisite science courses must be completed with a C grade or better (C- grades and lower do not meet the requirement).			
Students need an overall 2.5 science GPA.			
English Composition	ENG 111: College Composition I ENG 112: College Composition II	3 credits	Student must complete 3 credits.
Public Speaking	CST 100: Principles of Public Speaking	3 credits	Student must complete 3 credits.
Biology with Lab	BIO 101: General Biology I BIO 102: General Biology II	8 credits	Students must complete both courses, 8 credits.
Anatomy & Physiology with Lab	BIO 141: Human Anatomy & Physiology I BIO 142: Human Anatomy & Physiology II OR BIO 231: Human Anatomy & Physiology I BIO 232: Human Anatomy & Physiology II	8 credits	Do not mix. Students must complete both BIO 141 and BIO 142 OR BIO 231 and BIO 232.
Microbiology with Lab	BIO 205: General Microbiology	4 credits	Students must complete 4 credits.
Chemistry with Lab	CHM 111: College Chemistry II CHM 112: College Chemistry II	8 credits	Students must complete both courses, 8 credits.
Organic Chemistry with Lab	CHM 241: Organic Chemistry I CHM 245: Special Organic Chem Lab I CHM 242: Organic Chemistry II		Students must complete both courses, 8 credits.

	CHM 246: Special Organic Chem Lab II	8 credits	
Calculus	MTH 173: Calculus with Analytical Geometry I MTH 174: Calculus with Analytical Geometry II	4 credits	Students must complete 4 credits.
Physics with lab	PHY 201: General College Physics I PHY 202: General College Physics II OR PHY 231: General University Physics I PHY 232: General University Physics II	8 credits	Students must complete both courses, 8 credits.
Humanities and/or Social Sciences	ARC 200: History of Architecture ARC 201: History of Modern Architecture ART 100: Art Appreciation ART 101: History and Appreciation of Art I ART 102: History and Appreciation of Art II ART 103: History of Far Eastern Art I ART 104: History of Far Eastern Art II ART 105: Art in World Culture ART 106: History of Modern Art ART 150: History of Film & Animation ART 211: History of American Art I ART 212: History of American Art II ART 213: Italian Art I ART 214: Italian Art II ASL 125: History & Culture of the Deaf Community ASL 201: American Sign Language III ASL 202: American Sign Language IV CST 114: Introduction to Mass Media CST 126: Interpersonal Communication CST 130: Introduction to the Theatre CST 141: Theatre Appreciation I CST 151: Film Appreciation I CST 152: Film Appreciation II CST 231: History of Theatre I CST 232: History of Theatre II		Students must complete 6 credits. Do not mix. Students must complete both PHY 201 and PHY 202 OR PHY 231 and 232. If PharmD track, consult the admission requirements for your desired PharmD program to determine series. All 90-190-290, 96-196-296, 97-197-297, 98-198-298, or 99-199-299 courses are excluded for subjects in this block. Students must complete a total of 6 credits of Humanities and or Social Sciences. CTS 110 may serve to satisfy 3 of 6 credits of Humanities and Social Sciences BUT will not serve to satisfy 3 credit Public Speaking requirement (must be CTS 100) ECO 201: Principles of Macroeconomics OR ECO 202: Principles of Microeconomics particularly helpful for those who plan to

	<p>CST 229: Intercultural Communication ECO 110: Consumer Economics ECO 115: Understanding Environment: An Economic Introduction ECO 120: Survey of Economics ECO 201: Principles of Macroeconomics ECO 202: Principles of Microeconomics ECO 210: International Economics ECO 245: Contemporary Economic Issues ENG 200: Introduction to Linguistics ENG 211: Creative Writing I ENG 212: Creative Writing II ENG 215: Creative Writing-Fiction I ENG 216: Creative Writing-Fiction II ENG 217: Creative Writing-Poetry I ENG 218: Creative Writing-Poetry II ENG 219: Creative Writing-Drama ENG 221: Advanced Journalism I ENG 222: Advanced Journalism II ENG 230: Mystery in Literature & Film ENG 236: Introduction to the Short Story ENG 237: Introduction to Poetry ENG 241: Survey of American Literature I ENG 242: Survey of American Literature II ENG 243: Survey of English Literature I ENG 244: Survey of English Literature II ENG 245: Major English Writers ENG 246: Major American Writers ENG 247: Survey of Popular Culture ENG 249: Survey of Asian American Literature ENG 250: Children's Literature ENG 251: Survey of World Literature I ENG 252: Survey of World Literature II ENG 253: Survey of African-American Literature I ENG 254: Survey of African-American Literature II ENG 255: Major Writers in World Literature</p>		<p>apply to PharmD program</p>
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	<p>ENG 256: Literature of Science Fiction ENG 257: Mythology ENG 261: Advanced Creative Writing I ENG 262: Advanced Creative Writing II ENG 267: The Modern Novel ENG 270: Non-Western Literature in Global Context ENG 271: The Works of Shakespeare I ENG 272: The Works of Shakespeare II ENG 273: Women in Literature I ENG 274: Women in Literature II ENG 276: Southern Literature ENG 279: Film and Literature Foreign Languages: All 100-level and 200-level courses, except those included in notes. GEO 210: People & the Land-Intro. To Cultural Geography GEO 220: World Regional Geography GEO 221: Regions of the World I GEO 222: Regions of the World II GEO 225: Economic Geography GEO 230: Political Geography HIS 101: History of Western Civilization I HIS 102: History of Western Civilization II HIS 111: History of World Civilization I HIS 112: History of World Civilization II HIS 121: United States History I HIS 122: United States History II HIS 125: History of the American Indian HIS 126: Women in World History HIS 127: Women in American History HIS 135: History of the Contemporary World HIS 141: African-American History I HIS 142: African-American History II HIS 203: History of African Civilization I HIS 204: History of African Civilization II HIS 205: Local History HIS 211: History of England I</p>		
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	<p>HIS 212: History of England II HIS 214: History of Scotland HIS 218: Introduction to Digital History HIS 225: Topics in European History I HIS 226: Topics in European History II HIS 231: History of Latin American Civilization I HIS 232: History of Latin American Civilization II HIS 241: History of Russia I HIS 242: History of Russia II HIS 243: History of the Ancient World I HIS 251: History of Middle East Civilization I HIS 252: History of Middle East Civilization II HIS 253: History of Asian Civilizations I HIS 254: History of Asian Civilizations II HIS 255: History of Chinese Culture and Institutions HIS 256: History of Japanese Culture and Institutions HIS 261: Topics in Cultural Ethnicity I HIS 262: U.S. History in Film HIS 266: Military History of the Civil War HIS 267: The Second World War HIS 268: The American Constitution HIS 269: Civil War & Reconstruction HIS 271: The American Frontier: 1607-1890 HIS 276: US History Since World War II HIS 277: The American Experience in Vietnam HIS 279: Age of the American Revolution HIS 280: American Foreign Policy Since 1890 HIS 281: History of Virginia I HIS 282: History of Virginia II HUM: All courses, except those included in notes. MUS 121: Music Appreciation I MUS 122: Music Appreciation II MUS 221: History of Music I MUS 222: History of Music II MUS 225: The History of Jazz PHI: All courses, except those included in notes.</p>		
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<p>Total Humanities and/or Social Sciences credits</p>	<p>PHT 110: History of Photography PLS: All courses, except those included in notes. PSY: All courses, <u>except</u> 211, 213 and those in notes. REL: All courses, except those included in notes. SOC: All courses, except those included in notes. SSC 115: Introduction to Global Affairs SSC 205: Cultural & Social Study of Women</p>	<p>6 credits</p>	
<p>Total Transfer Credits</p>		<p>60 credits</p>	