



Workgroup for Building and Facility Names
Wednesday, September 16, 2020, 10:00 a.m.
Location: Zoom

Workgroup Members Present

1. Mary Barton
2. Chris Coutts
3. David Gray
4. Brad Hodgson
5. Sherry Johnson
6. Kim Lewis
7. Charlie Spiro
8. Beverly Steele
9. Liv Heggoy, Workgroup Chair

Workgroup Members Absent

1. Jennifer Gentry
2. John Hill
3. Nancie Williams

At this meeting, the following LFCC facilities and spaces were discussed and reviewed:

- Dolores Sekel Art Atrium (attachment 1)
- Dr. Cheryl's Patio (attachment 2)
- Larry and Robin Helsley Meeting Room (attachment 3)
- Warren B. French, Jr. Distance Learning and Technology Wing (attachment 4)
- Thermo Fisher Scientific Chemistry Lab (attachment 5)
- Corron Community Development Center (attachment 6)
- Carl and Emily Thompson Conference Center (attachment 7)
- Marion Park Lewis Atrium (attachment 8)

Preliminary information about these facilities and spaces was shared with the workgroup in advance of the meeting to serve as a starting point for discussion. This information is attached here as attachments 1-8.

Attachment 1

Dolores Sekel Art Atrium

Dolores Mebus Sekel was born in Germany in 1927. She married George Sekel in 1954, after meeting at an American Embassy event after WWII. George was a Diplomat for the United States and they spent his career traveling the world.

Dolores was diagnosed with Rheumatoid Arthritis during George's last post in the foreign service. They settled down in Virginia after George retired in 1978. Within 10 years, the crippling disease confined her to a wheelchair. She took up painting at age 57 after she could no longer participate in other hobbies such as golf and piano

She enrolled at LFCC, where she took several classes and studied portraiture and drawing. Dolores was a member of the Shenandoah Arts Council. In 2008, she was diagnosed with macular degeneration in her left eye.

The *Winchester Star* wrote a story about Dolores, and it is enclosed.

They lived in Winchester for many years and then moved to Shenandoah County, where they owned a home on Cedar Creek. They wintered in Sebring, Florida. Dolores continued painting until her death in 2002.

After her death, in 2002, George Sekel made a generous gift to secure a naming opportunity in the Corron Center. He also made a donation to establish the Dolores Sekel Endowed Scholarship in 2002. He donated 104 paintings to the LFCC Education Foundation after Dolores's death. The paintings were exhibited in an art show at the College, and proceeds from their sale were used to help fund the scholarship for students seeking art education at the college.

In 2009, George asked that the scholarship be abolished and the remaining funds be transferred to help meet the cost of a naming opportunity at LFCC. The Dolores E. Sekel Art Atrium in Fairfax Hall was named in Dolores's honor. Photos of the dedication ceremony can be viewed here:

<https://www.flickr.com/photos/lfccedu/albums/72157624665913020/with/4866175530/>

George passed away in 2019 and was laid to rest at Arlington National Cemetery in January 2020. He earned a Purple Heart and Bronze Star while serving his country during World War II. During his service, he was captured and held prisoner of war. After the war, Sekel worked overseas as a diplomat for the U.S. Government in Turkey, Germany, Egypt and India. It was during that time that he met and married his wife, Delores Mebus Sekel.

An Unshackled Spirit

Dolores Sekel Never Knew She Could Paint Until an Illness Threatened to Cripple Her

By J. PAUL SANDEFUR
The Winchester Star

Looking at the paintings of Dolores Sekel, an art lover might guess that the artist is a passionate woman.

This is true.

The viewer might also conclude the paintings are the work of a mature artist, someone experienced not only in technique and medium, but also in triumph and tragedy.

This, too, is true.

What does not show is that the artist battles a crippling disease that has taken its toll on her body.

For the past 17 years, Dolores, 72, and her husband, George, 75, shared a home in Winchester.

Now the couple lives in Shenandoah County.

The Sekels have been married 45 years.

They met at an American Embassy reception in Dolores' native Germany in the years following World War II.

Together with their pair of black Dachshunds, Daisy and Magnolia, the Sekels live in a serene summer home filled with an eclectic collection of books, global art, and tribal figurines.

They also own a home in Sebring, Fla., where they winter.

About 25 years ago, Dolores was diagnosed with rheumatoid arthritis.

George was in the Foreign Service at the time.

They had just returned from their final assignment in India when Dolores noticed something was wrong.

"I noticed I had pain in my hands and ankles always," she said.

For several years there was only the pain, but then her disease worsened.

"At first you don't notice it much," she said.

Within 10 years, the crippling disease had confined her to a wheelchair.

She couldn't walk, and her wrists were extremely swollen.

Dolores said she used to play golf and piano, but she could no longer do those things.

"So I thought, 'I will take up (art) lessons and I will always be able to paint even if I'm in a wheelchair somewhere in the corner like Grandma Moses.'"

Her first art class — the first in her life — was in toll painting. It was held at the War Memorial Building in Jim Barnett Park.

Immediately Dolores was inspired by painting.

"I was so excited, I couldn't sleep at

About 25 years ago, Dolores Sekel was diagnosed with rheumatoid arthritis. Within 10 years, the crippling disease had confined her to a wheelchair. She used to play golf and piano, but she could no longer do those things. "So I thought, 'I will take up (art) lessons and I will always be able to paint even if I'm in a wheelchair somewhere in the corner like Grandma Moses.'"

night," she recalled.

Realizing her appetite for painting, Dolores enrolled at Lord Fairfax Community College, where she studied portraiture and drawing.

George was eager to assist her.

For a special pastel class in Luray, George dropped off his wife and then waited at a nearby McDonald's for three hours. This went on for several weeks.

"My husband is an angel. He took me to all these classes."

But help alone can't spare her from the horrors of arthritis.

"This arthritis doesn't just affect your bones. It affects your whole being. I have days when I can't do anything."

But somehow Dolores managed to finish her studies.

Sometime later, she exhibited some of her paintings Handley Regional Library's Benham Room.

A week after she hung her work, she received a call from a woman who expressed an interest in purchasing a painting.

"I said, 'Good heavens, really? Why?' and she said, 'I like it.'"

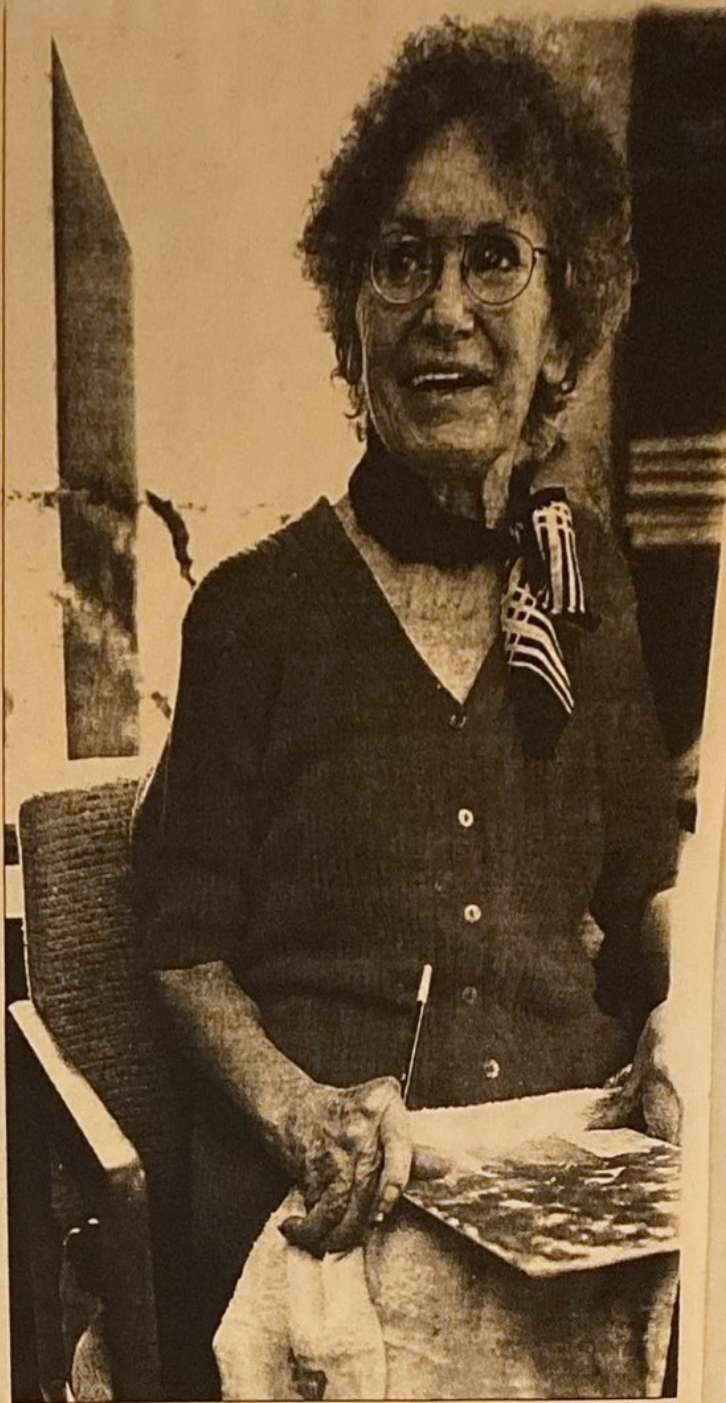
Her first painting sold for \$25, the mention of which still makes her chuckle.

"I thought that was a lot of money."

Since then, she has sold well over 100 paintings, great success for an artist who never held a brush until she was 57.

Spending time with Dolores, the satisfaction she derives from painting is easily apparent.

She exclaims and sighs enthusiastically



For Dolores Sekel, art is her therapy. She is an artist who doesn't question her technique instinct.



Dolores Sekel's work, "Tulips," is an intense oil painting filled with brilliant radiance in a pool of broad green leaves.

See Artist Page C7

Artist

whenever she refers to her work or the art of another painter.

"You can see I'm having fun."

"This is my therapy. If I didn't paint, I think I would go bananas."

Cranes, fish, geese, flowers, portraits — she likes it all.

But her husband thinks her best work is in portraiture.

"That's where her strength is, in portraits. She's one of the best in the Valley."

George said his wife isn't afraid to experiment with new techniques.

Her philosophy is simple: anything goes. She doesn't question her technique, she follows her instinct.

"You can do whatever you want as long as it works," Dolores is fond of saying.

Toll painting is where she learned to paint items in three dimensions, she said.

That ability lends itself greatly to her portraits, which capture expression and emotion as well as gesture and detail.

In early 1998, Dolores was diagnosed with macular degeneration in her left eye.

She said she can't see anything in the middle of her vision in that eye, a condition which was a hard blow for the artist.

"That was a big shock. I was so depressed."

But like everything else she has faced, Dolores decided it wouldn't stop her, and it hasn't.

She said she has taught herself to be thankful for the sight she still has and to face each day with

Spending time with Dolores Sekel, the satisfaction she derives from painting is easily apparent. While she may be a woman with physical limitations, she is not a limited artist. Fluid and sweeping, her paintings stir deep emotion with their rich colors and stark shapes.

a positive attitude.

"So instead of my glass being empty, it is half full," she said.

While Dolores may be a woman with physical limitations, she is not a limited artist.

Fluid and sweeping, her paintings stir deep emotion with their rich colors and stark shapes.

Dolores isn't limited because she doesn't let herself be limited, she explained.

"I don't think too much about it (her arthritis and poor eyesight). It's a part of me, and that's it."

Whenever Dolores talks about painting while suffering with her disease, she likes to evoke the famous French impressionist Pierre-Auguste Renoir, who likewise suffered from rheumatoid arthritis during the last 20 years of his life.

Despite his infirmity, which eventually confined him to a wheelchair, Renoir continued to paint.

The similarity between the two painters is an obvious inspiration for Dolores.

"They tied the brushes to his hand and he continued to paint until the end," she said with a cer-

tain pride.

Since her illness began, Dolores has had both her knees and hips replaced. These procedures have allowed her a new measure of freedom.

"Now we go dancing," she said.

Her painting dances as well, tapping out the rhythm of a heart full of hope and passion.

One of her works is a small, but intense, oil painting called "Tulips."

The fiery red petals radiate in a pool of broad green leaves with low sunlight glinting off the faces of the flowers.

The leaves seem to sway like seaweed in a subtle breeze.

One can feel the strength in Dolores' strokes, the power of her color palette.

Gazing at "Tulips," it's easy to get lost in the endless depth of the dense flower garden.

Another of her oils, "Autumn," also displays her passion for vibrant color.

"Autumn" is a painting of a tree laden with splendid splashes of fall flush.

What's unique about it is the

perspective of the viewer.

The picture is painted from the trunk of the tree looking up, the dark, craggy branches breaking the burnt orange leaves, so that the formation of the tree limbs, and not the fiery foliage, dominates the work.

"Most people don't like that," Dolores said, indicating "Autumn."

But it's precisely the kind of painting that offers a view of her artistic vision, the way in which she views the natural world.

"I always like to try new things."

The same holds true of her watercolors.

Dolores said she doesn't always know what she'll paint at first.

Often she dabs several colors on the page, then waits to see what shapes emerge. The shapes determine the painting, be it birds, clouds, trees, or flowers.

"It's evolving. That's fun. I love it."

Although she appreciates the classical masters of art, she said she doesn't often study the work of contemporary painters.

"It makes me nervous. I think they're so much better than I and I don't like to emulate them. I want to be myself."

One thing is for certain.

The unique spirit that infuses her paintings is indefatigable and unforgettable.

In art, as in life, Dolores Sekel is one of a kind.

Sekel will participate in an upcoming exhibit in October at the Mill in Millwood.

from Page C6

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Employees Want Ability to Balance Work, Family, Study Finds

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American workers are eager to have the time and flexibility to meet demands from their families,

Americans say the most important aspect of a job is the ability to balance work and family.

- 88 percent that the amount of stress at work is an important job factor.

- 87 percent say they are not

Attachment 2

Dr. Cheryl's Patio

Cheryl Thompson-Stacy served as LFCC's fourth president, from January 2009 to January 2018. A press release of her retirement also summarizes her accomplishments at LFCC:

<https://lfcc.edu/2017/06/22/news/lfcc-president-announces-her-retirement/>

In recognition and appreciation of her service to LFCC, the college decided to name the patio at Middletown and the pavilion (gazebo) at the Fauquier Campus in honor of Thompson-Stacy.

The patio dedication took place in August 2018 – the photos may be viewed here:

<https://www.flickr.com/photos/lfccedu/albums/72157670738040047>

At the patio dedication, she announced a gift of \$100,000 to the college.

Her alma mater (three degrees), Kent State University, presented her with a Distinguished Alumni Award in 2019 and produced a video, filmed at LFCC. In the video, she discussed her passion for higher education. It can be viewed here:

<https://www.youtube.com/watch?v=gCnKM3W0VoQ>

Thompson-Stacy was a first-generation college student. She often spoke about one of her proudest moments at Kent State – when she awarded her mother a diploma in recognition of earning her GED. Thompson-Stacy's dissertation at Kent State focused on gender salary equity in higher education. She was selected by the Winchester branch of the American Association of University Women (AAUW) as the 2015 recipient of the "Woman of the Year" award.

Attachment 3

Larry and Robin Helsley Meeting Room

Larry Helsey served on the LFCC College Board from 2003 to 2011, representing Shenandoah County. In 2013, he received the LFCC Medallion of Recognition.

The Robin F. Helsley Scholarship Fund was established by Larry and Robin Helsley in April 2010 to support a student from Shenandoah County.

He is a member of the Woodstock Rotary Club and is a retired employee of Dominion Power. The Helsleys have also made a generous donation for a naming opportunity in Fairfax Hall.

Attachment 4

Warren B. French, Jr. Distance Learning and Technology Wing

In 1988, Warren French retired as president and CEO of Shentel and appointed his son, Christopher French. He retired as the Chairman and Director of Shentel on December 31, 1995, in accordance with the age requirements of the company bylaws ([link](#)).
<https://www.nationalitpa.com/kiosk/hall-fame/french-warren-b-jr.html>

After serving as a naval officer during World War II, French returned to the University of Virginia to earn his degree in electrical engineering. In 1947, French joined AT&T Long Lines as a toll facility construction design engineer. He is a native of Shenandoah County. In 1954, he joined Farmers Mutual as the general manager. Here is a link to an outline of the history of Shentel, including its transformation from Farmers Mutual:

<https://www.encyclopedia.com/books/politics-and-business-magazines/shenandoah-telecommunications-company>

He is recognized as a leader in telecommunications and industry advocate. [link](#)
He is credited for Shentel's early growth, innovation and success.

Warren B. French, Jr. was involved in the Republican Party of Virginia for many decades. In 1952, he was the Seventh District delegate to the Republican National Convention. [link](#) In 1965, he served as vice chairman of the Seventh Congressional District of Virginia Republican Committee. He served as Chairman of the Republican Party of Virginia in 1970, losing to Dick Obenshain in 1972. He is described as a loyalist to Republican Governor Linwood Holton. [link](#) More information about the Republican Party of Virginia, including the decades when Warren French served in a leadership position can be found here: [link](#) and [link](#)

Mr. French is 97 years old. He has been involved in many organizations, including Boy Scouts of America, the treasurer of the local hospital, member of Shenandoah County's economic development authority, Director at First Bank, and member of Woodstock Rotary. Shentel was a donor to the Corron building campaign.

In September 1996, the college dedicated the Warren French Telecommunications Center. Old Dominion University began Teletechnet two years earlier, in 1994. This was considered a breakthrough in education – distance learning classes could be offered to people off site through satellite technology. LFCC Middletown was one of the original 13 pilot campuses. ODU started in the Fall 1994 offering the BSN and Engineering Tech degrees at the Middletown Campus. The Warren French Telecommunications Center was the space on campus for these new programs in distance learning and computers.

Today, “telecommunications” is everywhere and not limited to one area of campus. After a variety of office reconfigurations, the space on campus that used to house the telecommunications center now included the Human Resources Office and several classrooms. On August 20, 2015, a new space was dedicated on campus – the **Warren B. French, Jr. Distance Learning and Technology Wing**.

Here are photos from the re-dedication:

<https://www.flickr.com/photos/lfccedu/albums/72157657464019316>

There are 9 classrooms and 12 faculty offices. Among the courses taught in this wing are cybersecurity, computer science, and engineering. A variety of distance learning classes are taught in this wing, including paralegal and dental hygiene (in collaboration with Virginia Western Community College).

Attachment 5

Thermo Fisher Scientific Chemistry Lab

Clinical Diagnostics Division in Middletown, Virginia

The company specializes in laboratory equipment, chemicals, supplies and services for research, safety, healthcare, and science education. For many years, it was owned by Bayer in Germany. In 2000, the name changed to Fisher Diagnostics Company and in 2006 became Thermo Fisher Scientific, after the merger of Thermo Electron and Fisher Scientific.

<https://www.thermofisher.com/us/en/home.html>

In 2018, the Middletown site celebrated its 40th anniversary. The facility began as Technicon Instruments in 1978:

https://www.winchesterstar.com/winchester_star/thermo-fisher-scientifics-middletown-site-celebrates-40-years/article_b86ada78-5d05-5411-93f6-75cc5755e833.html

In 2006, the local division established an endowed scholarship with the LFCC Foundation and also made a donation in 2012 to support the new Student Union.

LFCC's Workforce Solutions division has provided a variety of classes for employees – particularly on HR-related topics – and has also worked with the company on the development of courses leading to certain industry credentials.

Attachment 6

Corron Community Development Center

From the LFCC web site:

Profile of the Late Judge W. LeRoy Corron and the Late Mrs. Shirley Corron

Written or last revised on July 31, 2008

For two people who quietly gave of their time and money to the community, it is fitting that a very important community-oriented building will bear their names forever.

The Corron Community Development Center, an important addition to Lord Fairfax Community College's Middletown Campus, is named for the late Judge W. LeRoy Corron and the late Mrs. Shirley Corron and will stand as a testament to the couple's lifelong philanthropy.

In December 1999, Mrs. Corron supplied the largest gift in the College's history when she made a substantial contribution toward LFCC's building project in honor of her deceased husband.

Why would Mrs. Corron give such an important gift? The answer lies in her connection to her husband and her husband's connection to Front Royal, Va.

Mr. Corron was born and raised in Front Royal. After graduating from Warren County High School in 1923, he attended the University of Virginia (UVA). Mrs. Corron reported that, after he graduated from UVA, the university wanted him to stay and work as a Latin professor. He declined and said he was going home for the summer, back to Front Royal.

After that summer at home, Mr. Corron returned to UVA and completed his law degree. It is easy to guess where Mr. Corron decided to practice law — Front Royal, of course!

A few years later, Mrs. Corron, then named Shirley Turbyfill, who was born in Huntersville, N.C., was visiting the Shenandoah Valley area for her best friend's wedding. She was the maid of honor. At the wedding, Mr. Corron and the future Mrs. Corron met. Mrs. Corron said that she visited her newly married friend the following summer, and she and Mr. Corron had a date every night! The next year, in 1939, they were married.

The Corrons enjoyed the next 59 years together. Shortly after their marriage, Mr. Corron enlisted in the U.S. Navy in 1942 and served as a lieutenant in World War II. After three years of military service, Mr. Corron resumed his law practice in 1945. He went on to serve as a judge in Warren County for 26 years.

Starting a family was a priority for the Corrons, so Judge and Mrs. Corron adopted a daughter, Francis Corron Jones. Jones blessed the Corrons with three grandchildren. She passed away in 1995.

During their marriage, the Corrons shared a common joy for travel, art and music. Together, the Corrons traveled to Canada, England, Europe, Hong Kong, Japan and Scotland, but they always returned to their beloved home in Front Royal. Mrs. Corron also loved flowers. She was a member of the Garden Club of Warren County, and during a visit to Japan she studied at the Ikenobo School of Japanese Flower Arranging. Her favorite flowers were blue irises.

The Corrons also loved quietly helping those in need. One of Judge Corron's favorite charities was Habitat for Humanity. In addition, the Corrons were very interested in supporting projects and educational opportunities for children. Mrs. Corron said that her husband knew that there were many young people who, when they finished high school, had nowhere to go and could not afford college.

When Judge Corron passed away in 1998, Mrs. Corron knew that he would want her to do something, and she "absolutely" agreed with supporting LFCC, so she made a donation in his honor. "He didn't know it; he was gone," she said. But Mrs. Corron was certain that her husband would be pleased to know that her donation to LFCC will benefit Warren County students. "He so loved Warren County," she said.

After her husband passed away, Mrs. Corron remained in Warren County, a place that she loved and held dear. Mrs. Corron always enjoyed visiting with her grandchildren, sharing life and mingling with others. She passed away on May 3, 2008, at the age of 96.

The Corrons will forever be known for their quiet generosity, their love of Front Royal and their desire to help those in need. The Corron Community Development Center will stand as a reminder of their beautiful hearts and giving spirit.

Other information:

Judge Winfield LeRoy Corron was born in Front Royal in October of 1906. He practiced law in Front Royal, served as Warren County Commissioner of Accounts, and Director of the Bank of Warren.

He was a gunnery officer during WWII in the U.S. Navy. He served from 1946-1972 as the Judge of Warren County Trial Justice Court and Juvenile and Domestic Relations Court.

Upon his death, several newspaper articles quoted his friends and acquaintances describing him as a good-hearted, kind person who hated to see anyone hurt or in pain and was well respected by the Warren County community.

Mrs. Shirley Corron was born in Huntersville, North Carolina in 1911. She was a member of the Front Royal Presbyterian Church and the Warren County Garden Club. Both she and her husband loved art, music, and traveling around the world. Judge Corron died in 1998 at age 91. Shirley Corron died in 2008 at the age of 96.

Photos from the dedication on July 23, 2010:

<https://www.flickr.com/photos/lfccedu/albums/72157624586903080>

Attachment 7

Carl and Emily Thompson Conference Center

Carl W. Thompson was born in December 1905 in Front Royal, Virginia. He graduated from Front Royal High School, the American Institute of Banking, American University College of Law, and also attended Benjamin Franklin University. He earned an LLB degree in 1936. He married Emily Ramsay in 1930. He was the co-owner of Ramsey Hardware, Inc. and C&E, Inc. for 25 years and also served as Director of the Bank of Warren. His hobbies included photography, stamp collecting, global travel, playing the violin, and the fine arts. He played with the Shenandoah Symphony was a member of the Rusty Strings, a band of seniors who played “oldies” at nursing homes in the area. He was a significant philanthropist in the Northern Shenandoah Valley region. After his death, friends reminisced about his generosity and called him a gentleman of high moral fiber.

Unfortunately, in 1985, Mrs. Emily Thompson was injured in a car accident, causing declined health from that point forward.

Carl Thompson died in October 2000 at the age of 94.

Their contributions to the LFCC Foundation supported the Building Community Campaign, Fussell Family Endowed Scholarship for Warren County and the Cornerstone Fund.

Attachment 8

Marion Park Lewis Atrium

Mrs. Lewis was a financial supporter of the LFCC Foundation's Building Community Campaign to support

Obituary: Marion Park Lewis, 90, of Winchester, formerly of Fredericksburg, died at her residence Friday, April 13, 2001. She was the widow of Richard Field Lewis Jr., who established WFVA-AM radio in Fredericksburg in 1939.

Mrs. Lewis had retired as president of Mid Atlantic Network Inc. From 1957 to 1971, she directed operations of radio broadcasting stations and cable television systems in three states which included WBQB-FM/WFVA-AM in Fredericksburg.

She was a 1933 graduate of the University of California at Berkeley.

She had been a resident of Winchester since 1941, where she was active in developing the arts. She served as president of the Winchester Little Theater and performed leading roles in 13 productions, directed 27 three-act plays and worked on many productions between 1950 and 1980.

In 1992, she established the Marion Park Lewis Foundation for the Arts, which awards scholarships for Northern Shenandoah Valley students.

She was a member of Christ Episcopal Church in Winchester and the Literary Volunteers. Survivors include three sons, John P. Lewis, David P. Lewis and Howard P. Lewis, all of Winchester; a brother, Earnest Stuart Park Jr. of Hendersonville, N.C.; five grandsons; two granddaughters; and five great-grandchildren.

Attached as a separate document is a biography of Mrs. Lewis.

MARION PARK LEWIS

Marion Park Lewis (Mrs. Richard F.) is the retired president of Mid Atlantic Network, Inc., in Winchester, Va. From 1957 until 1971, she was the owner-operator of six radio stations and four cable television stations in three states.

She is a graduate of the University of California (A.B., 1933) with graduate work in dance and drama education. A president of Virginia since 1939, she has lived in Winchester since 1941.

Since coming to Winchester, Marion Lewis has been a vital force in the establishment and continuation of every significant arts activity in the area. She has been a member of the Winchester Little Theatre since 1942 and twice served as its president. She has performed leading roles in 13 of that group's productions, has directed 27 three-act plays, and she worked on nearly every production between the years of 1950 and 1980. Six of her plays have garnered the "Barkie" award, the theatre subscribers' choice for Best Play of the Year, since the award was initiated in 1965.

She was a major force in the fund-raising campaign that enabled the group in 1974 to purchase the Pennsylvania Railroad Freight Station on Boscawen Street for its permanent quarters, making it one of the two community theatre groups in the state that owns its own building.

Her work with theatre and dance has not been limited to adults. She directed the community's first large-scale children's play at the Winchester Little Theatre as well as several others that followed. She conducted the first drama classes for children in the area at the Handley Library and served as a resource person in the arts for dance and drama for the

Winchester Public Schools. Prior to the establishment of a theatre program at James Wood, she directed several of the senior plays for that school.

Mrs. Lewis was the first person from this area to be appointed to the Virginia Commission of Arts and Humanities, serving from 1971 to 1979. While on the Commission, she was instrumental in gaining the first recognition and funding for arts organizations in the area. The Wayside Foundation for the Arts, the Blumont Concert Series, the Handley Library and Shenandoah College and Conservatory are only a sample of the organizations and institutions that have benefitted from her interest.

While serving on the Commission, she instigated the formation of the Shenandoah Arts Council, which now serves as a coordinating body for the interaction of all the arts organizations in the Lord Fairfax Planning District. She was instrumental in getting Frederick County to designate monies that were matched by the Commission as the nucleus of a fund for the establishment of a local arts center. At the close of her tenure on the Commission, she joined the SAC board and served as its second president.

Mrs. Lewis has also served the community as president of the Women's Civic League, The American Association of University Women and the Lord Fairfax Garden Club. She is a former board member of the Shenandoah Valley Music Festival and the Wayside Foundation for the Arts. She was a member of the committees that founded the Fremont Street Nursery and the organization that is now known as Northwestern Community Services.

She has served her church, Christ Episcopal in Winchester, in a number of capacities, most notably as Education Chairman of

Women of the Church Parish, the Convocation and also for the Diocese. She reinstated drama in the sanctuary at Christ Church and over the years directed numerous pageants and choral readings there.

Not content to remain idle in retirement, Marion Lewis continues to serve as she always has, in both small and large ways, whenever she is asked to help. She continues to use her artistic talents, which she combined with her life-long love of flowers and gardening, in the recent completion of a rigorous program to become a National Council of Federated Garden Clubs Accredited Judge and Landscape Critic.

An inveterate traveler and photographer, she willingly shares her travels to such places as Europe, the Soviet Union, Central America, China, India, The Middle East, Africa and Australia by means of slide presentations throughout the community.

One final note that the faculty and students of the Conservatory especially will appreciate. In 1945, she and Eugenia Evans were the sole attraction for the first Hospital Auxillary fundraising project entitled "The Talents of Our Town." Marion Lewis danced to the piano accompaniment of Eugenia Evans in an evening program that increased the coffers of the Auxillary by \$2000.

We are proud to present the Community Arts Program Award for Distinguished Service in the Arts to Marion Park Lewis for her many gifts and for her unflagging generosity in sharing them in the Winchester community.